

Tyler McNiven

From behind the scenes, to center stage, Tyler McNiven's specialty is entertainment production.

In his youth, Tyler's interest in entertainment led him to perform in fairs, talent shows, and school events. During this same time he also operated a small DJ company. These experiences laid a foundation for his higher education goals.

After serving a two-year mission to Pennsylvania for The Church of Jesus Christ of Latter-day Saints, Tyler shifted into high gear as he enrolled at Brigham Young University-Idaho. Acquiring a position with the

Department of Music, Tyler began his experience as the audio engineer & technical director for Vocal Union, the university's vocal jazz ensemble. Tyler also received a vocal scholarship to perform with Collegiate Singer's, the university's top choral ensemble. Traveling with five tour groups, Tyler provided technical direction and assistance for all, and performed with three. His experience with these organizations provided him with technical and performance education, aside from his declared major in Communication and minor in Music.

Also as a student at BYU-Idaho, Tyler served as the yearbook's Assistant PR Director, was a finalist for the Department of Communication *Man of the Year* award, maintained an academic scholarship, made the National Dean's List, was accepted into the National Scholars Honor Society and graduated cum laude.

During his senior year, Tyler was hired as Assistant Stage Manager for the Department of Music. Tyler managed a ten-member crew, and in conjunction with the Department of Music, led the development of a database, manual, and revision of employee work schedules, policies and procedures. Future education goals include a Masters in Business Administration.

Upon graduation, Tyler interned with Out of Time Productions as an audio engineer and Foley artist. Upon completion of his internship, he worked in Branson, Missouri at The Dutton Family Theater Complex as an audio/video technician.

Tyler is now employed full-time at BYU-Idaho as the Stage Manager/Recording Specialist in the Department of Music where he continues to build upon the foundation he laid as a student.

In addition to performing, Tyler incorporates his skills at America's Cowboy as the PR/Advertising & Entertainment Manager.

Devoted to quality, organization, balance, and performance, Tyler delivers a polished event.

